



Notes



Daniel Arnold,
President

OLD AND NEW

—Daniel Arnold, President

PMMF is now over a quarter-century old. Times and audiences have changed. Josh Major, our long-term Artistic Director, has retired from the Festival, and Donald Schleicher has had to resign for personal reasons after only one season. We say goodbye with profound and sincere thanks to longstanding Board

Members Candace Koski-Janners, Sig Janners, Mike Neuman, and David Geisler; and welcome Joanne Bollinger, Jack Kublin, Gloria Melton, and Joel Neves, who will chair our new Artistic Affairs Committee.

Since last year, our Executive Director Tony Sertich has come on board and made real progress in stabilizing finances and management and we are ready to proceed with an exciting 26th Season. We welcome back our very old and dear friends, the Bergonzi String Quartet to the Festival as our Permanent Quartet in Residence. In addition to their usual performances, first violinist Glenn Basham will be leading the Lake Effect Jazz Quintet in a new departure for the Festival. UPstarts! will once again feature emerging professional musicians from the U.P. We will not ignore our opera roots as we bring you a “three tenor” concert by Ultimi, an exciting vocal trio from Utah. Patty Larkin, singer-songwriter, will bring a different flavor to the Festival. All performers will be at all three venues (Dickinson, Keweenaw, and Marquette areas.)

I want to personally extend my appreciation to all of our long-standing audience and supporters. All of us on the Board are looking forward to seeing you at this year’s performances and we hope you will bring new friends with you.



Joel Neves, Chair,
Artistic Committee

REACHING A NEW AUDIENCE

—Joel Neves, Chair,
Artistic Committee

I love the Pine Mountain Music Festival and consider it one of the unique jewels amongst America’s music festivals. Now in its 26th season, few festivals can boast the rare chemistry of robust community support, sustained artistic

excellence, and regional touring of all its musical acts. We have a special thing going and I am deeply grateful to our outstanding patrons who have helped make the festival shine over almost three decades of support.

One of the keys to artistic resilience for a 21st-century music festival is diversifying its musical offerings to reach new audiences. A modern classical music festival, in particular, must crossover to other genres in order to stay fresh and relevant. As a result, the Pine Mountain Music Festival will embody a contemporary approach to programming for the 2016 season. In addition to the same high quality and entertaining operatic (Ultimi), young artist (UPstarts!), and string quartet (Bergonzi) music our supporters have come to expect, we will also add world-class jazz and folk-urban pop to this summer’s lineup.

The outstanding artistry of the Lake Effect Jazz Quintet (with local legends Mike Irish, Mike Christianson, and Glenn Basham) combined with the genius of Patty Larkin’s songwriting and guitar work promises to appeal to our long-time patrons as well as engage new audiences. I’m very excited about this upcoming season and look forward to sharing another outstanding festival with each of you.

THANK YOU TO OUR
GENEROUS SPONSORS!



2016 SEASON EVENTS



LAKE EFFECT JAZZ QUINTET

Jazz makes its sizzling return to the Pine Mountain Music Festival this summer, as fiddler Glenn Basham (of the Bergonzi String Quartet) joins local legends, Mike Irish and Mike Christianson, in a celebration of jazz from the

1930s to today. Completing the quintet are world-class jazz artists Karyn Quinn and Klaus Suonsaari.

ULTIMI: THREE TENORS

This trio of charming operatic tenors from Utah makes its debut with the festival this summer. With over 100 roles to its credit, Ultimi combines the vocal and instrumental talents of three professional



opera singers: Isaac Hurtado, Nathan Northrup, and Brian Stucki. Recalling the nostalgia of the “original” three tenors (Pavarotti, Domingo, Carreras), Ultimi presents riveting performances of operatic arias, duets, and trios.

THE BERGONZI STRING QUARTET

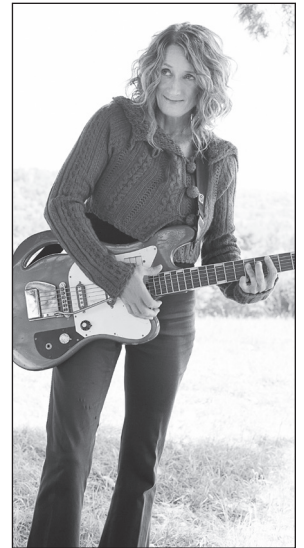


The Pine Mountain Music Festival’s newly minted “Permanent Quartet-in-Residence” returns for its record-breaking 22nd year. As the festival’s longest tenured musical act, Glenn Basham, Scott Flavin, Pamela

McConnell, and Ross Harbaugh continue to thrill audiences with their nuanced, virtuosic, and supremely expressive artistry.

PATTY LARKIN

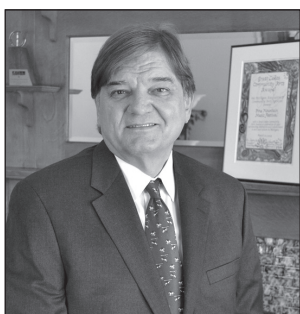
With 13 original albums to her credit, Patty redefines the boundaries of folk-urban pop music with her inventive guitar wizardry and uncompromising vocals and lyrics. Rolling Stone praises her “evocative and sonic shading,” while the Boston Globe calls her “an uncommonly articulate guitarist.” She has also been described as “riveting” (Chicago Tribune) and “hypnotic” (Entertainment Weekly). The city of Boston even celebrates Patty Larkin Appreciation Day each year.



UPSTARTS!

Now in its fifth season with the festival, the inspiring UPstarts! concert series features incredibly talented emerging young musicians native to the Upper Peninsula. This summer’s

UPstarts! include bassist Jeanette Adams (Marquette), violinist Sonja Prychitko (Marquette), soprano Leah Hungerford (Hancock), and soprano/guitarist Courtney Clisch (Alston). Accompanying the group is local superstar pianist, Susie Byykkonen.



Tony Sertich,
Executive Director

EXECUTIVE DIRECTOR'S MESSAGE

PMMF has many new faces on the Board and staff this year. We have seen a number of dear friends move on. It has been a privilege for me to work with all of these outstanding people.

There is consistency of purpose that helped us to negotiate change this last year. Providing a high quality music experience, encouraging local ownership of the Festival, contributing to the economic vitality of the areas we serve and promoting opportunities for personal growth through the Festival all remain on our list of core values and beliefs.

You can also include providing world-class educational opportunities through youth programs to that list. Music is a powerful and essential part of life. The ultimate expression of the human condition.

Article continued on page 4.

2016 SEASON EVENTS All events at 7:30 PM, unless otherwise noted. Schedule subject to change.	BRAUMART THEATER Iron Mountain	ROZSA CENTER Houghton	REYNOLDS AUDITORIUM Marquette
Lake Effect Jazz Quintet	June 18	June 17	June 19 (3:00 PM)
Ultimi: Three Tenors	June 19 (3:00 PM)	June 18	June 17
UPstarts!: Featuring emerging professional musicians from the U.P.	June 20	June 21	June 23
Bergonzi String Quartet	June 24	June 25	June 22
Bergonzi String Quartet: Free Children's Concerts	June 24 (2:00 PM)	June 26 (3:00 PM)	June 22 (2:00 PM)
Patty Larkin	June 26 (3:00 PM)	June 24	June 25

Tickets go on sale May 1 • Contact MTU Ticket Office at 906-487-2073 or 877-746-3999 (toll free)

PINE MOUNTAIN MUSIC FESTIVAL "CAST"

BOARD OF TRUSTEES

Daniel Arnold, President
 Diane Eshbach, Vice-President
 Joel Neves, Artistic Chair
 James O'Brien, Treasurer
 Jon Pryor, Secretary
 Joanne Bollinger John Kublin
 Gloria Melton Charles Wallace

STAFF

Tony Sertich, Executive Director
 Sherry Rivard, Financial Services Manager
 Laura Jean Deming, Founder and Artistic Director Emerita
 Peter Van Pelt, Executive Director Emeritus
 PO Box 406, Hancock, MI 49930
 (906) 482-1542 • www.pmmf.org

WE APPRECIATE YOUR SUPPORT!

SUPPORT PINE MOUNTAIN MUSIC FESTIVAL

To: Pine Mountain Music Festival
 PO Box 406, Hancock MI 49930

Date _____

Enclosed is my/our donation of \$ _____

VISA, M/C, Discover # _____ Security Code _____ Exp. Date _____

Signature _____

I/We pledge to pay \$ _____ in _____ equal installments starting _____ (must conclude by 9/30/16).

My/Our name(s) _____

Street _____ City _____ State _____ Zip _____

Telephone _____ Email _____

EXECUTIVE DIRECTOR'S MESSAGE *(cont'd from page 2)*

For me, seeing the 2015 UPStarts! musicians expressing themselves so powerfully through music was a great thrill. And equally thrilling was the PMMF Board of Trustees insistence that UPStarts! remain an integral part of the 2016 Festival.

PMMF is embracing the future and passing a love and appreciation of music to a new generation of musicians and audience members that have high expectations for the Festival.

Inviting a new generation of audience members to experience the 2016 Festival will require the use of technology in new ways by the Festival.

"Connect with us on Facebook" "Follow us on Twitter" "Our YouTube Channel" "Find us on Instagram" and "Behind the Scenes Blog" soon will become ubiquitous in our marketing and advertising materials.

I want to thank our cherished friends who for 25 years unflinchingly provided support to the Festival and offer a welcome to our new friends.

John F. Kennedy once said "Change is the law of life. And those who look only to the past or present are certain to miss the future."

I'll see you all in June.

MCACA GRANT AWARD

Pine Mountain Music Festival (PMMF) is proud to announce that it has been awarded an Operational Support (OS) grant of \$18,750 from the Michigan Council for Arts and Cultural Affairs.

According to PMMF Board President Daniel Arnold: "The grant was awarded through the MCACA peer review process and was one of 585 applications to compete for fiscal year 2016 funding. This process is extremely competitive; only one-third of applicants receive funding."

Executive Director Tony Sertich: "The MCACA peer review process requires each grant application to be considered by a panel of in-state and out-of-state arts professionals. This grant award from our professional peers recognizes the high standards of our arts and educational programs."

The National Endowment for the Arts (NEA) also provided partial funding of the grant.